for James Weeks and EXAUDI

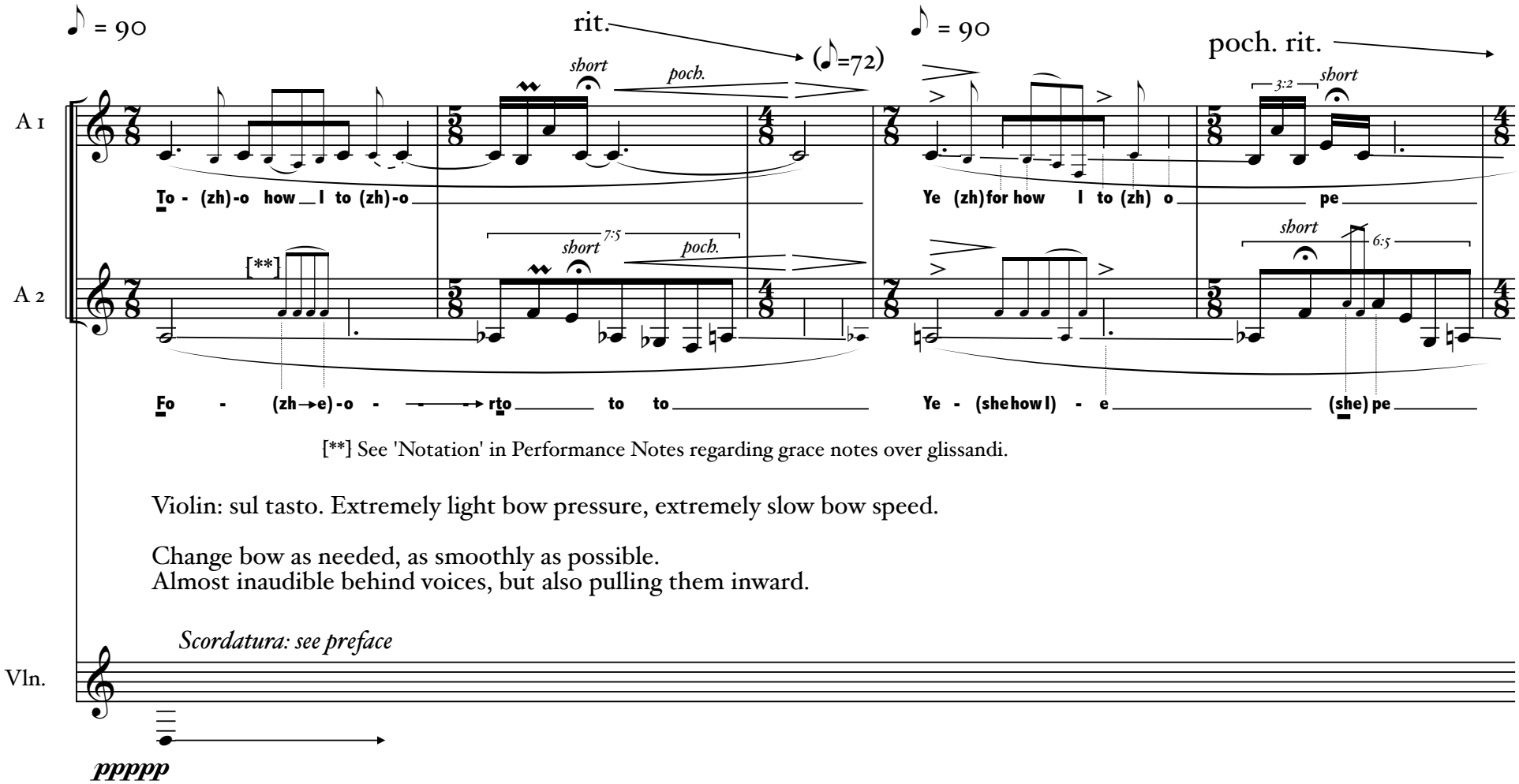
Colophons ("That other that ich not whenne"), reflecting pool / monument

Always the same: inwardly, privately;
as if no one is listening; without projecting outward.

Massimo sotto voce, senza energia, senza forza, senza entusiasmo.

EVAN JOHNSON (2006)

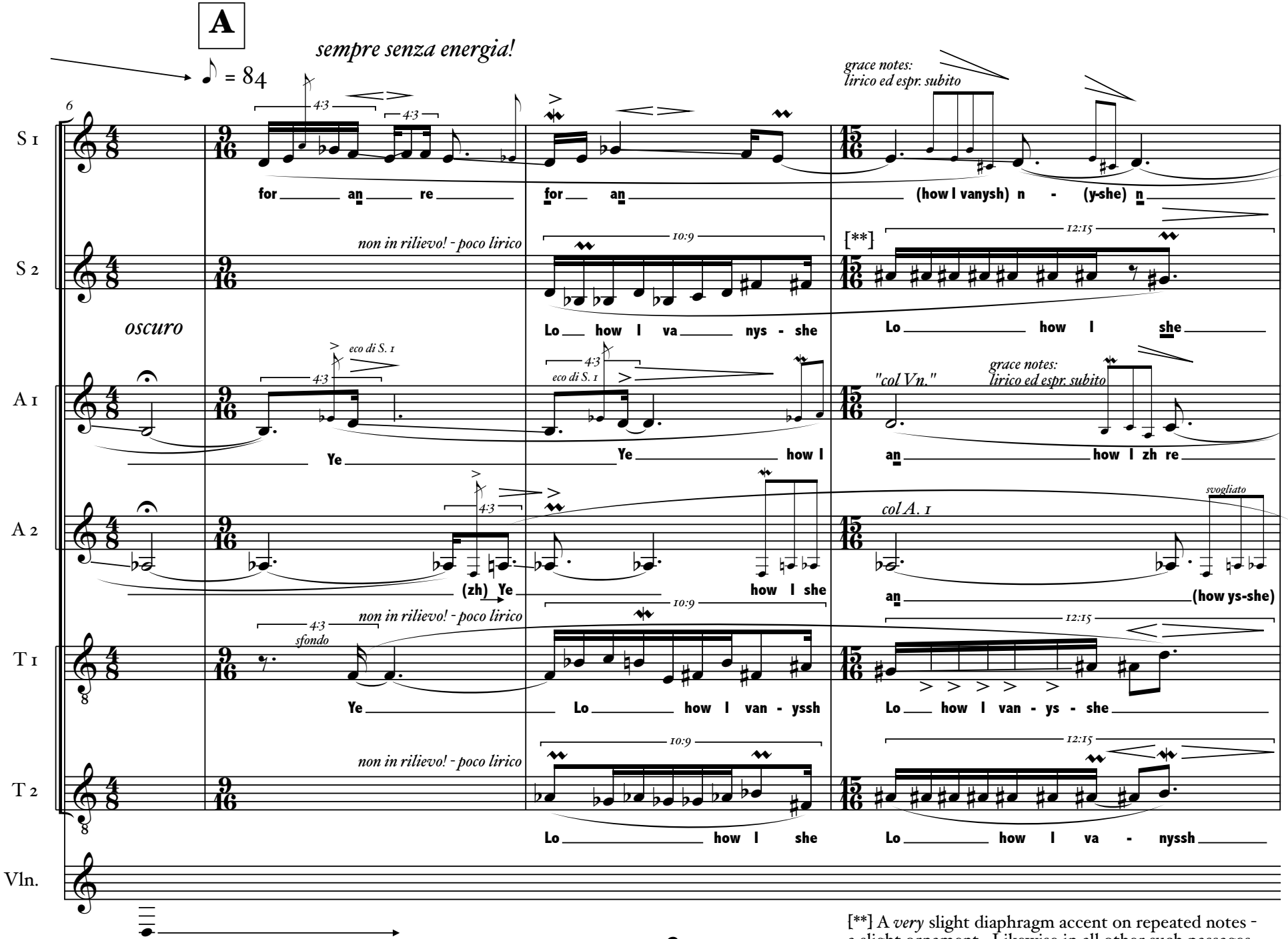
Text: Geoffrey Chaucer



[**] See 'Notation' in Performance Notes regarding grace notes over glissandi.

Violin: sul tasto. Extremely light bow pressure, extremely slow bow speed.

Change bow as needed, as smoothly as possible.
Almost inaudible behind voices, but also pulling them inward.



[**] A *very* slight diaphragm accent on repeated notes - a slight ornament. Likewise in all other such passages.

♪ = 96 subito

rit. (♪=84)

♪ = 96

rit.

10

S 1

"col Vn." - an imperceptible thickening

hold until breath expires

S 2

8:6

Lo how I va nyssh

A 1

(col S. 1)

come prima

vuoto subito

Lo clow to(zh)-o (Ye) to (ysshe) to

A 2

come prima

sfondo di T. 2

an ysshe hey(ysshe)ey fo - (yshe)o(zh)o(ys-she)to - - - - - - (how I she) - - - o

T 1

8:6

9:7

7:4

7:11

7:11

Lo how I zh wrap wrap - pe wra

T 2

8:6

9:7

7:4

7:11

9:7

7:4

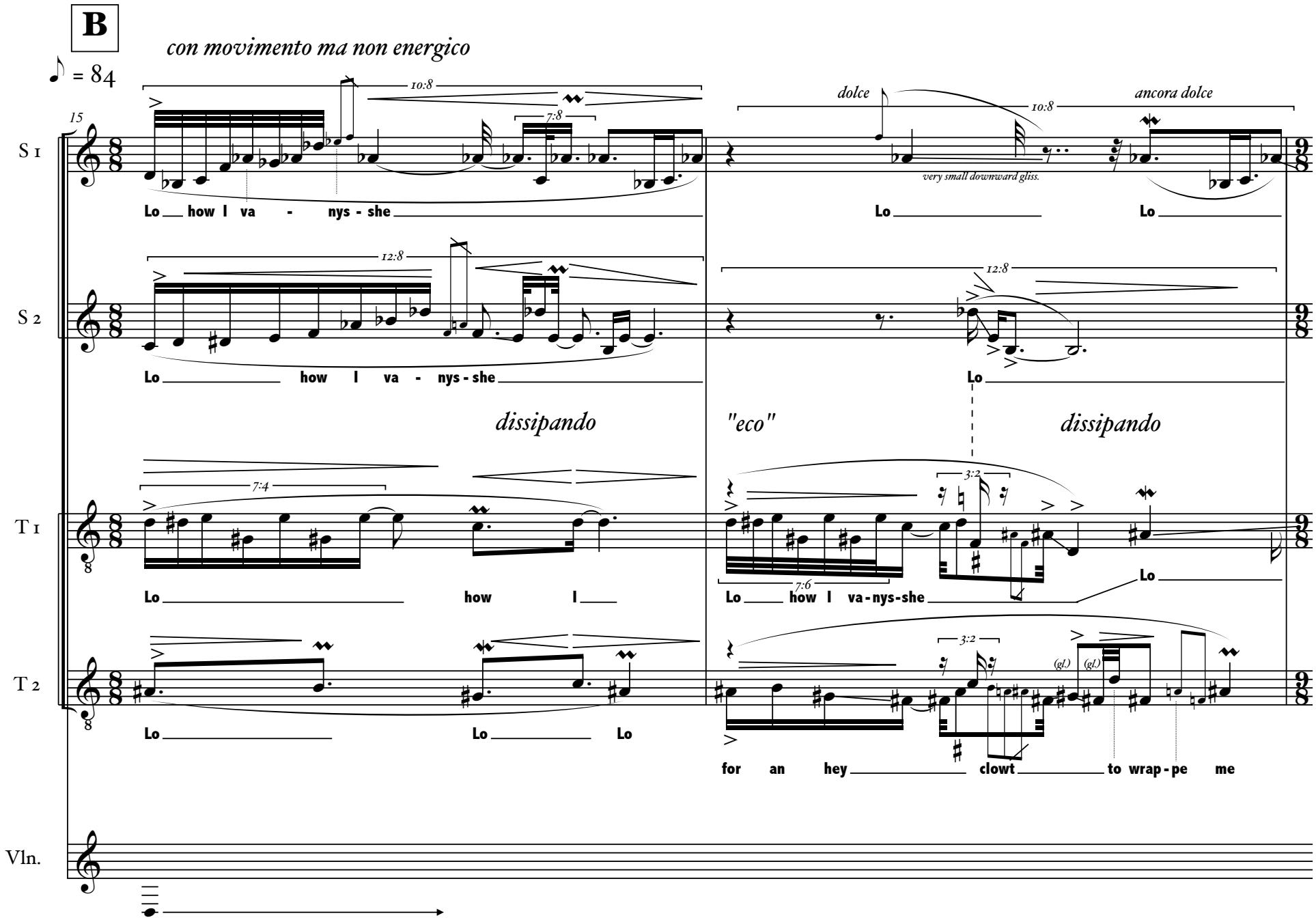
7:11

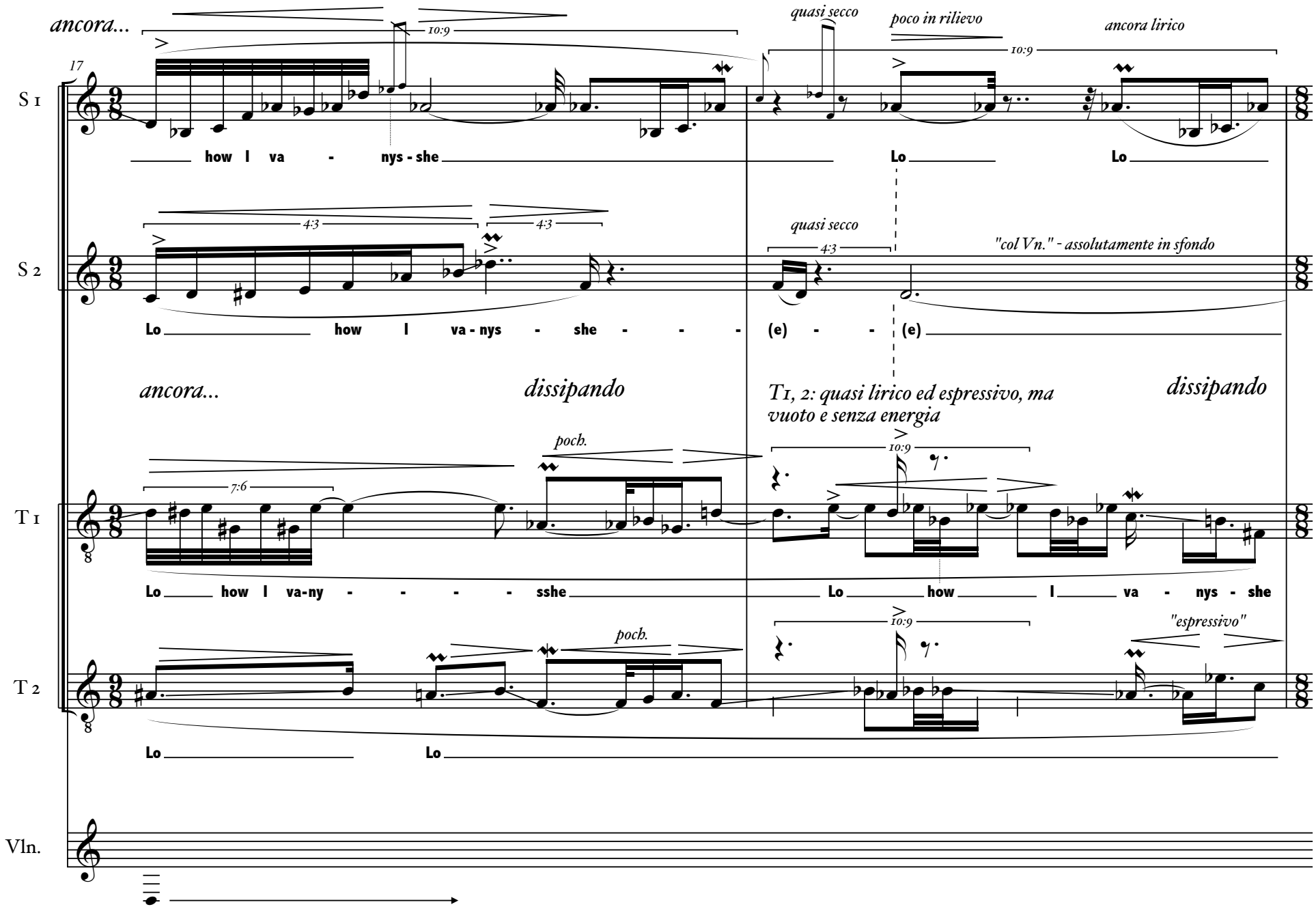
lirico

Lo how I va nys-she pe pe wrap - pe pe

Vln.

Violin figure: see Performance Notes, and Appendix


B
con movimento ma non energico
♪ = 84
15
S 1
S 2
T 1
T 2
Vln.
10:8
7:8
12:8
7:4
3:2
7:6
dolce
ancora dolce
very small downward gliss.
Lo how I va - nys - she
Lo
Lo how I va - nys - she
Lo
dissipando
"eco"
dissipando
Lo how I
Lo how I va - nys - she
Lo
Lo Lo Lo
(gl.)
(gl.)
for an hey clowt to wrap - pe me


ancora...
17
10:9
quasi secco
poco in rilievo
ancora lirico
S 1
how I va - nys - she
Lo
Lo
4:3
4:3
quasi secco
4:3
"col Vn." - assolutamente in sfondo
S 2
Lo how I va - nys - she - - - (e) - - (e)
ancora...
dissipando
T1, 2: quasi lirico ed espressivo, ma vuoto e senza energia
dissipando
poch.
10:9
7:6
T 1
Lo how I va-ny - - - - sshe
Lo how I va - nys - she
10:9
"espressivo"
poch.
T 2
Lo
Lo
Vln.