

Evan Johnson: curriculum vitae

Academic Background

Ph. D. in Music Composition (2006), State University of New York at Buffalo,
Buffalo, NY
Composition studies with David Felder

B.A. in Music (2002), Yale University, New Haven, CT
Graduated *summa cum laude* with Distinction in the Intensive Music Major
Composition studies with John Halle, Kathryn Alexander

Selected Honors, Awards, and Grants

- 2013** Massachusetts Cultural Council Artist Fellowship
- 2012** Förderpreis (Fellowship Prize), Darmstadt Summer Courses
Meet the Composer MetLife Creative Connections grants (2)
for Monday Evening Concerts (Los Angeles) and
soundON Festival (San Diego)
- 2011** Meet the Composer/Commissioning Music USA (for Ensemble Dal Niente)
- 2010** Aaron Copland Award (residency at Copland House in 2011)
Awarded residency at Millay Colony (November 2011)
- 2009** Carlos Surinach Commission (BMI / Concert Artists Guild)
- 2008** Robert and Margaret MacColl Johnson Fellowship
(Rhode Island Foundation)
ASCAP Morton Gould Young Composers' Award
- 2007** Ensemblia 2007 Shortlist
Rhode Island State Council for the Arts Fellowship
Red Light New Music Young Composers' Prize
- 2006** Joseph H. Bearns Prize (Columbia University)
- 2003** Brian M. Israel Prize (Society for New Music)
- 2002** Yale University Friends of Music Prize

- 2001** New York Art Ensemble Young Composers' Prize
 Abraham Beekman Cox Prize (Yale University)
 Joseph Lentilhon Selden Award (Yale University)
- 2000** BMI Student Composer Award and Carlos Surinach Prize

Selected Commissions

- 2013** loadbang: new work for baritone, trumpet, trombone, and bass clarinet
 TRANSIT Festival: *"attendant, souffrir", lists, little stars* for two pianos
 (for Ian Pace and Frederik Croene)
- 2012** musikFabrik: new work for Stadler basset clarinet (for Carl Rosman)
 EXAUDI: *Three in, ad abundantiam ("Solo e pensoso")* for three voices
 Ryan Muncy: *Largo calligrafico / "patientiam"* for baritone saxophone
 Magnus Andersson: new work for guitar, bassoon, and cello
- 2011** EXAUDI: *vo mesurando* for four voices
 ELISION: *Thaes ofereode, thisse swa maeg* for soprano and cello
- 2010** Dal Niente: *die bewegung der augen* for nine instruments (for 2012 Darmstadt
 Summer Courses)
 ELISION: *A general interrupter to ongoing activity* for solo voice
- 2009** Westdeutscher Rundfunk (WDR): *Ground* for contrabass clarinet
 (for Gareth Davis), for the Wittener Tage für neue Kammermusik
 BMI / Concert Artists Guild Carlos Surinach Commission:
émoi for bass flute (for Claire Chase)
 Ensemblia Festival: *Quintet, camera lucida* for five instruments
- 2008** ELISION: *Apostrophe 2 (Pressing down on my sternum)* for quarter-tone
 flugelhorn and alto trombone
- 2007** ELISION: *Apostrophe 1 (All communication is a form of complaint)* for two bass
 clarinets
- 2006** EXAUDI: *Colophons ("That other that Ich not whenne")*, *reflecting pool/monument*
 for voices and violin

- 2003** Society for New Music: *Reaktionmaschine: II* (2003-4)
Fondation Royaumont: *se relire contre le piano-jouet* (for Isabel Ettenauer)

Recordings

- 2013** *Largo calligrafico / "patientiam"* for baritone saxophone. Ryan Muncy.
New Focus Recordings.
Ground for contrabass clarinet. Gareth Davis. Mode Records.
- 2011** *L'art de toucher le clavecin, 2* for piccolo and violin. Richard Craig (picc), Karin Hellqvist (vn).
Metier Records. MSV 28517, released 21 February 2011.
- 2010** *Apostrophe 2 (pressing down on my sternum)* for quarter-tone flugelhorn and alto trombone.
ELISION. HCR Records, released 23 November 2010.

Festivals (Works Performed), Conferences, and Workshops

- 2013** Huddersfield Contemporary Music Festival (UK)
TRANSIT Festival (Leuven, Belgium)
Bowling Green State University New Music Festival (Ohio)
- 2012** Darmstadt Summer Courses (Germany)
Acht Brücken (Köln)
soundON Festival (San Diego; 3 works)
Monday Evening Concerts (Los Angeles; 3 works)
International Beethoven Festival (Chicago)
- 2011** TRANSIT Festival (Leuven, Belgium)
Klangwerkstatt Berlin (Germany)
- 2010** Wittener Tage für neue Kammermusik (Germany)
Darmstadt Summer Courses (Germany)
Huddersfield Contemporary Music Festival (UK; 2 works)
- 2009** SOUND Festival (Edinburgh, Scotland)
Ensemblia Festival (Mönchengladbach, Germany)

- 2008** Spitalfields Summer Festival (London)
- 2007** Bludenzer Tage zeitgemäße Musik (Austria)
Ensemblia Festival
- 2005** Centre Acanthes International Course for Composers (Full Stipend)
June in Buffalo
(Masterclasses: Brian Ferneyhough, Alvin Lucier, Simon Bainbridge, Christopher Rouse)
- 2004** Domaine Forget Composition Courses (Full Stipend)
(Faculty: John Rea, Philippe Leroux, Serge Prevost)
- 2003** Fondation Royaumont “Voix Nouvelles”
(Faculty: Brian Ferneyhough, Johannes Schöllhorn, Fausto Romitelli)
Akademie Schloss Solitude International Masterclass for Composers
(Faculty: Chaya Czernowin, Steven Takasugi, Richard Barrett)
June in Buffalo
(Masterclasses: John Corigliano, Charles Wuorinen)
- 2002** June in Buffalo
(Masterclasses: David Felder, John Harbison, Jonathan Harvey, Philippe Manoury, Bernard Rands)

Selected Recent and Upcoming Performances

- 2014** July: new work (WP), performers TBA, Darmstadt Summer Courses
6 April: *die bewegung der augen* (WP of new version), musikFabrik, Cologne, Germany
- 2013** 20 November: “*atendant, souffrir*”, *lists, little stars*, Ian Pace and Frederik Croene, Huddersfield Contemporary Music Festival, UK
27 October: “*atendant, souffrir*”, *lists, little stars* (WP), Ian Pace and Frederik Croene, TRANSIT Festival, Leuven, Belgium
23 October: *Three in, ad abundantiam* (“*solo e pensoso*”), EXAUDI, London, UK
18 October: *die bewegung der augen*, Dal Niente, BGSU New Music Festival, Bowling Green, OH
4 May: *Three in, ad abundantiam* (“*solo e pensoso*”), EXAUDI, Only Connect Theatre, London
22 April: *A general interrupter to ongoing activity*, Jeffrey Gavett, New York, NY
15 April: *Ground*, Carl Rosman, University of Huddersfield, UK

- 11 March: *Largo calligrafico / "patientiam"* (WP), Ryan Muncy, University of Huddersfield, UK
- 8 March: *émoi* (WP), Claire Chase, Roulette, Brooklyn, NY
- 27 February: *Three in, ad abundantiam ("solo e pensoso")*, EXAUDI, de Singel, Antwerp, Belgium
- 24 January: *Three in, ad abundantiam ("solo e pensoso")*, Ekmeles, Roulette, Brooklyn, NY
- 2012** 21 October: *Three in, ad abundantiam ("solo e pensoso")* (WP), EXAUDI, Wigmore Hall, London
- 28 September: *Apostrophe 2 (pressing down on my sternum)*, Tristram Williams and Ben Marks, Melbourne International Festival of Brass (Australia)
- 11 September: *die bewegung der augen*, Ensemble Dal Niente, Chicago, IL
- 24 July: *die bewegung der augen* (WP), Ensemble Dal Niente, Darmstadt Summer Courses
- 14 June: *Ausschnitte; clutch; Quintet, camera lucida*, NOISE, soundON Festival, San Diego
- 2 May: *L'art de toucher le clavecin, 3* (WP), ensemble mosaik, Acht Brücken Festival, Köln
- 26 March: *Supplement, Ground*, Gareth Davis, Monday Evening Concerts, Los Angeles
- 25 March: *hyphen*, Jonathan Hepfer, Goethe-Institut Los Angeles
- 25 March: *L'art de toucher le clavecin, 2*, ensemble mosaik, Kunstraum Tosterglope, Germany
- 2011** 20 December: *L'art de toucher le clavecin, 2*, ensemble mosaik, Stuttgart, Germany
- 1 December: *Apostrophe 2 (pressing down on my sternum)*, Paul Hübner and Stephen Menotti, University of Huddersfield, UK
- 14 November: *A general interrupter to ongoing activity (2x)*, Carl Rosman (ELISION), Kings Place, London
- 5 November: *L'art de toucher le clavecin, 2*, ensemble mosaik, Klangwerkstatt Berlin
- 24 October: *A general interrupter to ongoing activity*, Carl Rosman (ELISION), Villa Elisabeth, Berlin
- 23 October: *Supplement*, Richard Haynes (ELISION), Villa Elisabeth, Berlin

22 October: *A general interrupter to ongoing activity* (WP), Carl Rosman (ELISION), Transit Festival, Leuven, Belgium

30 June: *Reaktionmaschine: II, byphen*, Echoi, Freiburg, Germany

18 March: *byphen*, Peter Neville (ELISION), National University of Singapore

Publications and Translations

Liner note. James Weeks: *TIDE*. Metier Records, to be released in 2013.

Liner note. Works of Aaron Cassidy. NEOS 11201, released January 2012.

“*Catene simetriche* and the Stress of Duration.” In *Aldo Clementi: Mirror of Time II*, *Contemporary Music Review* 30.4 (Routledge, 2011) 291-297.

Review-essay: Joel-Francois Durand, *In the Mirror Land. Music Theory Spectrum* 31.2 (Berkeley, CA: University of California Press, 2009) 378-385.

(Publications and Translations, cont'd.)

“Like the Clear Blue Sky: Peter Ablinger’s 33-127.” Liner note. Mode 206, released February 2009.

Lachenmann, Helmut. “On my Second String Quartet (‘Reigen seliger Geister’).” Trans. Evan Johnson. *Contemporary Music Review* 23.3 (Routledge, 2004) 59-79.

Invited Lectures, Presentations and Masterclasses

2012 Lecture: Royal College of Music (London)

Lecture and master class: University of Huddersfield (UK)

Lecture: Goethe-Institut Los Angeles

2011 Presentation: Universität der Künste, Berlin

2010 Lecture: Harvard University

Lecture: University of Huddersfield (UK)

2009 Lecture: State University of New York at Buffalo