

Émoi

for bass flute

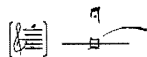
Commissioned by the Billi Foundation, Inc. / Carlos Swinicki Fund
for Concert Artists Guild and written for Claire Chase ~

EVA-J JOYOSO (2010)

Eyes averted. — With insufficient energy.

P=3/6

[M.B.]



8 private —
tentative as
quasi libero...

8
Piano for the
full breaths.

quasi regolare

4/8

ritard

quasi regolare

4/8

ritard

ppp

ppp (apologética)

Handwritten musical score for a piano piece, measures 15-32. The score is written in 4/8 time and features complex rhythmic patterns and dynamic markings.

Measure 15: *quasi regolare...* (mf), *quasi assordito* (ff), *piu' brusco* (mp).

Measure 16: *quasi regolare...* (mf), *quasi* (mf), *subito* (mf), *ritico* (mf).

Measure 17: *quasi cantando subito...* (mf), *(disintegrando)* (mf).

Measure 18: *quasi* (mf), *quasi* (mf), *quasi* (mf).

Measure 19: *quasi* (mf), *quasi* (mf), *quasi* (mf).

Measure 20: *quasi* (mf), *quasi* (mf), *quasi* (mf).

Measure 21: *quasi* (mf), *quasi* (mf), *quasi* (mf).

Measure 22: *quasi* (mf), *quasi* (mf), *quasi* (mf).

Measure 23: *quasi* (mf), *quasi* (mf), *quasi* (mf).

Measure 24: *quasi* (mf), *quasi* (mf), *quasi* (mf).

Measure 25: *quasi* (mf), *quasi* (mf), *quasi* (mf).

Measure 26: *quasi* (mf), *quasi* (mf), *quasi* (mf).

Measure 27: *quasi* (mf), *quasi* (mf), *quasi* (mf).

Measure 28: *quasi* (mf), *quasi* (mf), *quasi* (mf).

Measure 29: *quasi* (mf), *quasi* (mf), *quasi* (mf).

Measure 30: *quasi* (mf), *quasi* (mf), *quasi* (mf).

Measure 31: *quasi* (mf), *quasi* (mf), *quasi* (mf).

Measure 32: *quasi* (mf), *quasi* (mf), *quasi* (mf).

Handwritten musical score for a piano piece, measures 33-40. The score is written in 4/8 time and features complex rhythmic patterns and dynamic markings.

Measure 33: *(disintegrando) spettro, vuoto...* (ppp), *quasi asordito* (ff), *quasi* (mf), *quasi* (mf).

Measure 34: *(quasi asordito)* (ff), *(quasi)* (mf), *(quasi)* (mf), *(quasi)* (mf).

Measure 35: *(quasi)* (mf), *(quasi)* (mf), *(quasi)* (mf), *(quasi)* (mf).

Measure 36: *(quasi)* (mf), *(quasi)* (mf), *(quasi)* (mf), *(quasi)* (mf).

Measure 37: *(quasi)* (mf), *(quasi)* (mf), *(quasi)* (mf), *(quasi)* (mf).

Measure 38: *(quasi)* (mf), *(quasi)* (mf), *(quasi)* (mf), *(quasi)* (mf).

Measure 39: *(quasi)* (mf), *(quasi)* (mf), *(quasi)* (mf), *(quasi)* (mf).

Measure 40: *(quasi)* (mf), *(quasi)* (mf), *(quasi)* (mf), *(quasi)* (mf).

